

Externisten Zulassungsprüfungen ENGLISCH 5. Klasse

TOPICS:

1. FAMILY TIES - RELATIONSHIP
2. COMMUNICATION AND SOCIAL MEDIA
3. FOOD
4. TRAVEL; TOURISM AND TRANSPORT
5. ENTERTAINMENT AND LEISURE
6. EDUCATION
7. SPORTS; HEALTH AND FITNESS
8. LIFESTYLE; GROWING UP
9. MONEY AND CONSUMERISM

RECOMMENDED REFERENCE MATERIAL:

Veritas, English in Context 5. Klasse
ÖBV, Prime Time 5

RECOMMENDED LITERATURE

(2 Werke sind pro Klasse Pflicht, bei Prüfungs-Anmeldung angeben!)

Mark Haddon, The Curious Incident of the dog in the Nighttime
Nick Hornby, About a Boy
Louis Sachar, Holes
Emily Lockhart, We Were Liars
John Boyne, The Boy in the Striped Pyjamas

SKILLS: LC, RC, LiU

WR (formal+informal letter/ email; blog post, blog comment) – **100 min.**

TEST FORMATS: multiple choice, multiple matching, banked gap-fill, true/ false – justification, short answers/note form, word formation, sentence completion

Externisten Zulassungsprüfungen ENGLISCH 6. Klasse

TOPICS:

1. COMMUNICATION AND SOCIAL MEDIA
2. NATURE AND ENVIRONMENT
3. FOOD
4. TRAVEL; TOURISM AND TRANSPORT
5. ENTERTAINMENT AND LEISURE
6. EDUCATION
7. SPORTS; HEALTH AND FITNESS
8. CRIME AND PUNISHMENT – THE LAW
9. LIFESTYLE; GROWING UP
10. MONEY AND CONSUMERISM

RECOMMENDED REFERENCE MATERIAL:

Veritas, English in Context 6
ÖBV, Prime Time 6

RECOMMENDED LITERATURE

(2 Werke sind pro Klasse Pflicht, bei Prüfungs-Anmeldung angeben!)

Becky Albertalli, Simon vs. the Homo Sapiens Agenda
Stephen Chbosky, The Perks of being a Wallflower
Karen M. McManus, One of Us Is Lying
John Boyne, My Brother's Name Is Jessica
John Green, The Fault in Our Stars

SKILLS: LC, RC, LiU

WR (formal letter/ email; blog post, blog comment, report, article) – **100 min.**

TEST FORMATS: multiple choice, multiple matching, banked gap-fill, open gap, true/ false-justification, short answers, word formation, sentence completion

Externisten Zulassungsprüfungen ENGLISCH 7. + 8. Klasse

TOPICS:

1. FAMILY TIES - RELATIONSHIP
2. THE WORLD OF WORK
3. COMMUNICATION AND SOCIAL MEDIA
4. NATURE AND ENVIRONMENT
5. FOOD
6. TRAVEL; TOURISM AND TRANSPORT
7. SCIENCE AND TECHNOLOGY
8. ENTERTAINMENT AND LEISURE
9. EDUCATION
10. SPORTS; HEALTH AND FITNESS
11. LITERATURE
12. CRIME AND PUNISHMENT – THE LAW
13. GLOBALISATION / GLOBAL CONCERNS
14. LIFESTYLE; GROWING UP
15. SOCIETAL ISSUES
16. MONEY AND CONSUMERISM
17. HANDICAPS; OUTSIDERS AND PREJUDICES
18. THE ENGLISH-SPEAKING WORLD, AN EXPERIENCE ABROAD

RECOMMENDED REFERENCE MATERIAL:

Veritas, English in Context 7-8
ÖBV, Prime Time 7, 8

RECOMMENDED LITERATURE

(pro Klasse sind 2 Lektüren Pflicht, bei Prüfungs-Anmeldung bitte angeben!

wird eine Prüfung über 5.-8. Klasse absolviert, müssen insgesamt 8 Bücher gewählt werden)

John Green, Looking for Alaska

Morton Rhue, The Wave

Angie Thomas, The Hate You Give

Ned Vizzini, It's Kind of a Funny Story

George Orwell, Animal Farm

George Orwell, 1984

John Green, Paper Towns

Aldous Huxley, Brave New World

SKILLS: LC, RC, LiU

WR (formal letter/ email; blog post, blog comment, report, article, essay) – 7. Kl: 100 min,
8.Kl: 150 min.

weitere Informationen siehe:

<https://www.matura.gv.at/index.php?eID=dumpFile&t=f&f=2645&token=596e318f19da80564117a35d5c68187db4121a3b>

TEST FORMATS: multiple choice, multiple matching, banked gap-fill, open gap, true/ false justification, short answers, word formation, sentence completion

Skills:

- Rezeptive Kompetenzen
 - Listening Comprehension (LC)
 - Reading Comprehension (RC)
- Produktive Kompetenzen
 - Language in Use (LiU)
 - Writing

Test Formats (Übersicht)

	5. Klasse	5.-6. Klassen	7.-8. Klassen
multiple choice	X	X	X
multiple matching	X	X	X
banked gap-fill	X	X	X
true/false justification	X	X	X
short answers/note form	X	X	X
word formation	X	X	X
sentence completion	X	X	X
open gap		X	X

Writing (Übersicht)

	5. Klasse	5.-6. Klassen	7.-8. Klassen
informal letter/email	X		
formal letter/email	X	X	X
blog post/comment	X	X	X
report		X	X
article		X	X
essay			X

Beurteilungsskala

5. Klasse:

<i>Sehr gut</i>	90 – 100
<i>Gut</i>	79 – 89.9
<i>Befriedigend</i>	64 – 78.9
<i>Genügend</i>	50.1 – 63.9
<i>Nicht genügend</i>	0.0 – 50

5.-6. Klasse

<i>Sehr gut</i>	90 – 100
<i>Gut</i>	80 – 89.9
<i>Befriedigend</i>	70 – 79.9
<i>Genügend</i>	60 – 69.9
<i>Nicht genügend</i>	0.0 – 59.9

7.-8. Klasse

<i>Sehr gut</i>	90 – 100
<i>Gut</i>	80 – 89.9
<i>Befriedigend</i>	70 – 79.9
<i>Genügend</i>	60 – 69.9
<i>Nicht genügend</i>	0.0 – 59.9

Der rezeptive Teil (RC und LC) sowie der produktive Teil (LiU und Schreiben) müssen jeweils mit mindestens 50/100 positiv sein, sonst ist die gesamte Leistung als negativ zu werten. (Cut Score)

weitere Informationen siehe:

<https://www.matura.gv.at/index.php?eID=dumpFile&t=f&f=5168&token=2eb84744371bef060a750f6c3c1cd7e650217ca4>